

春の小川

UKULELE

作曲 岡野貞一

C F C F G7 C

This tab shows a four-measure musical phrase. The first measure starts with a C chord (T:0, A:0, B:0). The second measure begins with an F chord (T:0, A:0, B:0), followed by a C chord (T:1, A:0, B:2). The third measure starts with an F chord (T:0, A:0, B:0) and ends with a G7 chord (T:0, A:2, B:0). The fourth measure concludes with a C chord (T:0, A:0, B:0). The tab includes a bass line below the ukulele strings.

C F C G7 C

This tab shows a four-measure musical phrase. It follows the same harmonic progression as the first section: C, F, C, G7, C. The bass line continues beneath the ukulele strings.

G7 Am F G7 C

This tab shows a five-measure musical phrase. It begins with a G7 chord (T:2, A:0, B:0), followed by an Am chord (T:0, A:0, B:2). The next three measures feature a continuous bass line: F (T:1, A:1, B:0), G7 (T:1, A:2, B:1), and C (T:0, A:0, B:0). The bass line ends with a C chord (T:0, A:0, B:0).

C F C G7 C

This tab shows a four-measure musical phrase. It follows the same harmonic progression as the previous sections: C, F, C, G7, C. The bass line continues beneath the ukulele strings.